

## Presentation Descriptions

*The Stooges: How “I Wanna Be Your Dog” Uncovers the Ascension of Younger Boomers and Older Gen Xers*

**Speaker:** Marci Cohen

### **Abstract:**

The divided reaction of the audience to the Stooges’ performance of “I Wanna Be Your Dog” when they were inducted into the Rock and Roll Hall of Fame in 2010 demonstrated the band’s tenuous position in the rock canon. More than that, the awkward response of some and the enthusiastic response of others highlighted the rising power of younger Boomers and older Gen Xers, dubbed herein YBOX. An examination of the song’s history and the Stooges’ Rock Hall induction ceremony shows how punk is a legitimate and overlooked aspect of the Baby Boomer experience and how YBOXers are asserting their power in the rock establishment.

*Evolving Roles and Expectations in Libraries, Education and Scholarship*

Panel: Michael Colford, Kenny Whitebloom, Marty Schreiner, Anna Kijas

Panel Participants:

Michael Colford (moderator, Boston Public Library)

Kenny Whitebloom (Project Coordinator at the Digital Public Library of America),

Marty Schreiner (Harvard University), Anna Kijas (University of Connecticut)

### **Abstract:**

**Michael Colford**, Director of Library Services at the Boston Public Library, will moderate this panel, which will examine the role of collaboration, support, and training in digital scholarship through experiences and perspectives of librarians and staff at public, private, and state-funded libraries. Based on his experiences at Harvard Library, **Marty Schreiner**, Head of Maps, Media, Data and Government Information, will present a model of support for students and faculty in authoring with multimedia, and its intersection with the use of digital library resources; **Anna Kijas**, Scholars' Collaborative Coordinator and Music & Dramatic Arts Librarian at the University of Connecticut Libraries, will discuss approaches for training library staff in digital scholarship based on her experience from a series of workshops, which she co-led during 2013-14; and Kenny Whitebloom, a staff member from the Digital Public Library of America, will discuss the ways in which DPLA can partner with libraries to provide access to their collections.

*It Didn't Take Us 7 Days: A Virtual Snapshot of the Berklee College of Music Archives*

**Speakers:** Paul Engle, Ernie Gillis and Sofía Becerra-Licha

**Abstract:**

Although formally established in 2012, the college archives at Berklee's Stan Getz Library have long had a strong web presence, reflecting the vision for this repository as an accessible, agile, and comprehensive representation of the college's history, activities, and contributions. Having recently completed a 2-year start-up grant from the NHPRC, in this presentation staff members will provide an overview of the college archives' development during this period, from wish list to a robust work-in-progress.

In addition to sharing outcomes and lessons learned, this presentation will focus on some of the innovative ways in which multimedia virtual displays of archival materials have been and continue to be developed with minimal resources. As with most lone arranger shops, the Berklee College of Music Archives' online exhibits have been a highly collaborative endeavor out of necessity, drawing primarily on student and non-archivist staff labor as well as a careful combination

of in-house development, open-source tools, and commonly available programs. Staff members will share some of the creative strategy and workflow solutions that have made these complex multimedia virtual displays possible and give a brief demonstration of the final results.

*From Paper to Pixels: Getting the BSO's Performance History and Program Book Collection Online*

**Speakers:** Bridget Carr and Sarah Funke Donovan

**Abstract:**

The Boston Symphony Orchestra's rich performance history is documented within its 7,500 program books and an internal performance history database, which together represent over 17,000 concerts performed since 1881. Making these program books and database available online was a key strategy for increasing access to the Archives' collections. Working with funders, outside vendors, and other departments within the BSO, the Archives department accomplished its objectives on a limited budget and with minimal archival staff. This presentation describes the Archives' collaboration with various constituents, and offers reflections on successes, lessons learned, and advice for future digitization projects.