

# Friday: NEMLA Fall Meeting: Boston Public Library

October 17th, 2014

## Speakers Biographies:

### *The Stooges: How "I Wanna Be Your Dog" Uncovers the Ascension of Younger Boomers and Older Gen Xers: Marci Cohen*

Marci Cohen is a reference librarian at Berklee College of Music. She recently completed a master of arts in music at Tufts University, and her presentation today is an adaptation of her master's thesis. She earned her bachelor of science from the Wharton School of Business at the University of Pennsylvania and her MLS from the University of Illinois Urbana-Champaign. She came to music librarianship as a transition from music journalism focused on popular music. Earlier in her career, she interviewed Iggy Pop twice, and she occasionally still writes album reviews. Prior to Berklee, she worked at RollingStone.com, and Northbrook Public Library in Illinois.

### *Evolving Roles and Expectations in Libraries, Education and Scholarship* Panel: Michael Colford, Kenny Whitebloom, Marty Schreiner, Anna Kijas

Martin Schreiner is Head of Maps, Media, Data and Government Information in the Harvard Library. This unit of specialized expertise, collections and services provides a bridge between the analog and digital domains in academic research, teaching and learning. In creating a forum and network to promote a university-wide collaboration, Martin is the Team Leader for the Faculty of Arts and Sciences' Expanding the Boundaries of Authorship group and is co-chair of the Digital Futures Consortium at Harvard University. Kenny Whitebloom is a project coordinator at the Digital Public Library of America (DPLA), where he organizes outreach projects, including the volunteer Community Reps program and the annual DPLAfest celebration, strategic and special initiatives, and other operational efforts that help further DPLA's mission to bring together the riches of America's libraries, archives, and museums. He previously worked at the Berkman Center for Internet & Society at Harvard University. Kenny holds a Masters in Library and Information Science from Simmons College and a BA in History and Italian from Vassar College. Anna Kijas is Scholars' Collaborative Coordinator and library liaison to Music and Dramatic Arts at the University of Connecticut Libraries. Anna provides consultations, instruction and outreach services, as well as coordinates, teaches, and leads workshops and events in various areas of digital scholarship. She is interested in exploring and applying digital humanities tools or methods to research in music and history, and investigating platforms for open access research and publishing. She serves on the editorial board of DiRT (Digital Research Tools), is coordinator of the Digital Humanities Round Table (MLA), and committee chair for the Walter Gerboth Award (MLA).

*It Didn't Take Us 7 Days: A Virtual Snapshot of the Berklee College of Music Archives:*  
Paul Engle, Ernie Gillis and Sofia Becerra-Licha

Paul Engle is Director of Library Services at Berklee College of Music. In addition to managing the Stan Getz Library's operations and staff, he has acquired notable archival collections, expanded the library's resources, established Berklee's college archives, developed a graduate library for Berklee's graduate campus in Valencia, Spain, and initiated the Berklee Oral History Project. He holds an MLIS from the University of North Texas. Ernie Gillis is Berklee's Manager of Learning Resources Web Development. He is responsible for the library and archives' digital content, training staff on video and audio technologies, designing and implementing the library's video streaming infrastructure, and developing and implementing the college's video conferencing globally. He holds a B.M. from Berklee College of Music in Music Production & Engineering and has been a staff member at the library since 2001. Sofía Becerra-Licha is the Archivist at Berklee's Stan Getz Library, where she has drafted policies for the newly-formalized college archives, written finding aids, and supervised graduate interns and undergraduate student assistants on a variety of processing projects. She holds a master's degree in ethnomusicology from Harvard and an M.S.L.S. from UNC – Chapel Hill.

*From Paper to Pixels: Getting the BSO's Performance History and Program Book Collection Online:* Bridget Carr and Sarah Funke Donovan

Bridget Carr has served as the Archivist of the Boston Symphony Orchestra since 1991. A 1985 graduate of the Simmons College Graduate School of Library and Information Science, she worked at the Massachusetts State Archives, the Massachusetts Institute of Technology, and Harvard University's Houghton Library before settling in at the BSO. She is a member of the Society of American Archivists, the New England Archivists, the Association for Recorded Sound Collections, and the New England Music Librarians. She served as the Chair of the Society of American Archivist Performing Arts Roundtable meeting from 2002 to 2005 and as a Representative-at-Large for the New England Archivists from 2002-2005. In addition to the project being presented today, she has directed a number of preservation and access projects for the BSO, including a scrapbook microfilming project funded by NEH (1993-1995) and a privately funded Boston Pops Score microfilming project (1996). She has also overseen several projects to reformat and facilitate access to at-risk audiovisual materials including live concert recordings, radio broadcasts, and telecasts dating back to the early 1950s. These projects have been funded by ARSC, the Grammy Foundation, and by anonymous donors.

Sarah Funke Donovan is the Digital Project Archivist at the Boston Symphony Orchestra. After obtaining undergraduate and graduate degrees in music, she pursued a degree in library science at Simmons Graduate School of Library and Information Science. While still a student at Simmons, Sarah assisted with an audio digitization project in Tufts University's Digital Collections and Archives. Working with digitized episodes of the 1950s "This I Believe" radio program, she transcribed episode essays, synchronized audio with transcripts using the Variations annotation software, and created metadata

records. Upon graduation from Simmons in May 2012, Sarah was hired by the BSO's Senior Archivist, Bridget Carr, to complete the NEH-funded digitization project that will be presented today. Sarah has also presented on the BSO's program book digitization project at the New England Archivist's Spring 2014 meeting in Portsmouth, New Hampshire, and has assisted Bridget in highlighting the project via an exhibitor's booth at the 2014 Society of American Archivists meeting in D.C. Sarah is a member of NEMLA and New England Archivists, and is currently serving on the New England Archivists' Spring 2016 Program Committee. She is also serving her second year as the Secretary/Treasurer for NEMLA.