



Spring NEMLA Program: Smith College
Friday, March 20th, 2015

Questions on the day of the meeting?

Please call (413) 585-2935 to reach the Smith College, library front desk.

[Maps of Smith Campus and buildings.](#)

All Sessions will take place in Sage Hall Recital Hall unless clearly stated otherwise.

Please note: *no food or drink* are allowed in the recital hall.

Registration, Exhibit, Morning Reception with Coffee and Tea

8:45 am – 9:45 am (Sage Hall, Green Room)

Note schedule and times are subject to change.

(Optional: Self-guided Tours of Sage Hall, home of the Department of Music)

Greetings and Announcements

9:45 am- 10:00 am (Sage Hall, Recital Hall)

Kerry Masteller, NEMLA Chair (Harvard University)

Christopher Loring, Director of Libraries (Smith College)

Marlene Wong, Head of Werner Josten Performing Arts Library (Smith College)

Ukulele Fever: The Third Wave

10:00 am – 11:15 am (Sage Hall, Recital Hall)

with *Jim Beloff (Fleamarket Music)* and *Liz Maihock Beloff (Fleamarket Music)*

— An Interview and Discussion

Joseph Blumenthal (owner, Downtown Sounds and founder, AEIOUkes)

Stuart Fuchs, performer and teaching artist

Faith Kaufmann (Forbes Library)

Marlene Wong (Smith College)

Beg, Borrow or Buy a Ukulele: Uke 101 and Open Jam

11:15 am – 12:00 pm (Sage Hall, Recital Hall)

Ukulele Meister, Stuart Fuchs aka “Stukulele,”

Rob Bethel (Yesterday Service Sheet Music), cello

Lunch

12:15 pm – 1:10 pm (Smith Campus Center, 103-104)

Catered Lunch or [Campus Café](#)

(Optional: Self guided visit to Smith Museum of Art ; complimentary admission)

(Optional: Self guided visit to the Spring Bulb Show at the Lyman Plant House; donation)



NEMLA Business Meeting

1:15pm -1:45pm (Smith Campus Center, 103-104)

The Day the Music Didn't Die:

Saving MIT's Analog Music Sound Recordings

2:00pm – 2:45pm (Sage Hall, Recital Hall)

Cate Gallivan, Project Assistant, MIT Lewis Music Library

Peter Munstedt, MIT Lewis Music Librarian

Tricia Patterson, Resident, National Digital Stewardship Residency (NDSR), MIT Libraries.

Composer: Eugenie Göring (1860-1947)

3:00pm – 3:45pm (Sage Hall, Recital Hall)

Alice Abraham (A Tempo Senior Move LLC)

Virginia Eskin (solo pianist, chamber player)

Guided Tour of Josten Library and the Mendenhall Center for the Performing Arts

3:45 pm – 4:15 pm

(By request) Guided Tours of the William Allan Neilson Library, Hillyer Art Library, Young Science Library

Reception

4:15 pm – 5:30 pm (Werner Josten Library Mezzanine Level)

For more information please see:

[Presentation Descriptions](#)

[Speakers Biographies](#)