

Lullabies and Dances

Maria Jane Loizou, soprano

Tal Zilber, piano

Youkali-Kurt Weill-Tango

There is a mystical island of Youkali, almost at the end of the world. In our quotidian life, we search for forgetfulness, and hope to find relief on this island. REFRAIN: Youkali is the land of our desires, hopes, and pleasures. It is where we forget our worries, like a beacon in the night. But it is a dream, a folly, for there is no Youkali.

Oblivion-Astor Piazzolla-Milonga (predecessor to Tango)

Go--I won't miss you, and I reject your humiliation of me. Go—with whoever you want, it no longer matters to me. If I cry it won't be for you, you will no longer exist for me.

Baby, Baby-Paul Bowles-Lullaby

From the play *On Whitman Avenue* by Maxine Wood

Sugar in the Cane-Paul Bowles-Boogie Woogie

From *Blue Mountain Ballads*, text by Tennessee Williams

Maroulla Mou, from *Cypriot Songs for Maria Jane*, arr. John Sarkessian-Lullaby

Snow is falling, and the birds are cold. But I am in your arms --and didn't feel the cold. And if I ever break my oath and leave you, then let my tongue be silenced.

Dimitroula Mou, Panagiotis Tountas-Karsilamas

My little Janie, let's go to Athens tonight, my lively, scandalous one. My little Janie, drink another one for me and let's get drunk and party. Barkeep! Bring us another bottle, dance the Karsilamas and click your heels for me! REFRAIN: Play the hurdy-gurdy, and if you break dishes, I'll pay for all of them!

New England Music Library Association
Harvard University
June 3, 2016
3:30 pm

About the Performers...

Past performances of Ms. Loizou and Mr. Zilber include a presentation of “Songs from the Cafés of Paris”, for the course Cultural Capital, Paris: 1848 – 1920 at New England Conservatory, March 2015. Using source materials from the 19th century, the duo improvised new accompaniments for these boisterous, sassy, and sometimes heart-breaking stories of the Third Estate.

Within the month, Mr. Zilber will leave Boston to tour Israel as a piano soloist and improviser and to tour Germany as part of a duo with Eyran Katsenelenbogen. He is currently enrolled in the DMA program at New England Conservatory.

In August, Ms. Loizou will be Music Director of “You and the Night and the Music”, an annual outdoor concert of jazz and popular music, in Ramler Park, Boston, Massachusetts. She is Collection Management Librarian at New England Conservatory.