



Western
UNIVERSITY • CANADA

LIBRARIES AS PRINTERS...?

November 8, 2018

**SQACBM, NEMLA, NYS/O Joint Meeting
Montréal, Québec**

**Lisa Rae Philpott
Teaching & Learning Librarian**

Or...

**...The Challenges of
Acquiring PDF Scores
and Parts from Self-
Publishing Composers...**

November 8, 2018

It's tempting...to...

...just say NO!!!

Don Wright Faculty of Music

2017-18

- Music Education
- Music Performance Studies
- Music Research & Composition

430 Undergraduates

164 Graduate Students

ca. 600 students, in total

Don Wright Faculty of Music

Ensembles

CHOIRS (* = mixed voices)

INSTRUMENTAL GROUPS

Western University Singers*

Wind Ensemble

Chorale*

Jazz Ensemble

Les Choristes

Symphonic Band

St. Cecilia Singers

Symphony Orchestra

Don Wright Faculty of Music Ensembles

**Western's MUSIC LIBRARY
has always purchased,
catalogued, stored, and
circulated materials for the
FoM Ensembles.**

So...
HOW did we get into the
“printing business?”

In the beginning... “the hook”

“I`m writing to ask for your involvement in a commission for an original work written for our idiom by Huck Hodge, an outstanding young composer here on the University of Washington faculty.”

09/08/2010

“...The consortium commission work will be a stand-alone piece that can also be utilized as a multi-media presentation - a silent film, FW Murnau`s "Faust" (1926) is serving as the principle inspiration for the creation of the composition. Murnau is most well-known for Nosferatu (1922), the first cinematic setting of Bram Stoker`s Dracula.”

Email received on 09/09/2010

“**Buy-in is \$750** which covers not only the commissioning fee but a performance release of rights from Transit Film GmbH, the Munich, Germany company that owns the rights to Murnau`s films. (We could write a book about the negotiations to reduce the rights fee to a reasonable amount!)”

\$750 gets you:

“For your participation you will receive a score, parts and an edited DVD of Murnau`s "Faust". The University of Washington Wind Ensemble will premiere the work at CBDNA* on March 26th, 2011.”

***CBDNA = College Band Directors National Association**

Subject: from the language of shadows, Huck Hodge

email sent 08/27, forwarded to us 09/07/2011

...is ready and can be accessed at this link:

http://music.columbia.edu/~hodge/from_the_language_of_shadows.zip

?!?

(Me:)

“Having contributed to this commissioned opus (which was not inexpensive) I must confess that I am extremely disappointed that the fee did not include hard copies of the score and parts. At no point were we made aware that the finished work would be made available only in PDF format, necessitating additional paper, copying and binding charges - not including the staff time - to produce the performing edition.

“The additional costs in printing (on heavy-quality paper) and binding will be in the range of \$500 - \$1,000 for us, raising the total cost for this single work to \$1,250 - \$1,750. Given that we are into September, this creates a significant additional workload at the busiest time of year - with no reasonable time-line for us make this work available for first-term rehearsals.”

“Perhaps I should have asked more questions, and understand that it is too late now. I am aware of the attraction of publishing works as PDF files, but in future, I will have to decline such purchases, since libraries are not in a position to easily disseminate this format.”

September 7, 2011 (Tech. Svcs.)

We're glad that you finally got this file!

XXXX passed your request along to me as it is highly unusual. Unfortunately, we do not handle the printing part or the ordering from Graphic Services. With other situations like this, it has been up to the librarian to organize for the printing from Graphic Services and then the bill would be paid by us by speed code once we receive the prf to cover the payment.

I would suggest that you might want to work through our Graphics Specialist...as she has lots of experience with this.

(Now available on Alexander Street)

The screenshot shows the Alexander Street website interface. At the top, there is a navigation menu with a hamburger icon and the text 'MENU'. The Alexander Street logo, featuring a red triangle with a white 'A' and the text 'ALEXANDER STREET a ProQuest Company', is centered. To the right is a search bar with the text 'Search' and a magnifying glass icon. Further right are icons for a shopping cart and a user profile.

Below the navigation bar, the page title 'All Disciplines » View work' is on the left, and '0 items selected' with a blue icon and a help icon are on the right. The main content area is divided into two columns. The left column shows a thumbnail of the score cover for 'From The Language Of Shadows' by Huck Hodge, with the Riverside Modern Editions logo at the bottom. The right column features the title 'From The Language Of Shadows' in a large, bold font. Below the title is the text 'composed by Huck Hodge (2011), From The Language Of Shadows (Riverside Modern Editions, 2011), 59 page(s)'. A large blue banner with white text reads 'This is a sample. For full access:' and contains a red 'View Now' button. Below the banner are icons for 'Cite', 'Email', 'Share', 'Playlist', 'Embed/Link', and 'Select item'. At the bottom, a 'Details' section is visible, listing 'Field of Interest' as 'Classical Music', 'Collection' as 'Classical Scores Library, Volume II', and 'Composer' as 'Huck Hodge'.

Two Years Later...2013...

Hi Lisa:

Just checking on this. Is there PDF's which we need to load or has all been taken care of. We have no record of invoice, license agreement or order.

Thanks,
XXXX

If you're in CANADA...

You are STUCK with printing the scores that you purchase from PELAGOS MUSIC...

Pelagos Music - published

“It should be noted that these scores are absolutely elegant. Printed on heavier stock than most publications, and with a sturdy cover, they will not likely need to be replaced due to wear.” – The Choral Journal

PEL2046 SATB-PUB Choral score SATB/piano
Published reduction

Minimum Order 40 scores.

This is a custom order printed item.

Takes two weeks. Ships to U.S. addresses only.

\$12.00 unit **Add to cart:**
price

(Minimum SATB Choral
40 scores) Published

Minimum order:
40



USD \$480

Pelagos Music - PDFs

“It should be noted that these scores are absolutely elegant. Printed on heavier stock than most publications, and with a sturdy cover, they will not likely need to be replaced due to wear.” – The Choral Journal

PEL2046 SATB-PDF Choral score SATB/piano
Download reduction
Digital download (PDF) with
license for 24 reprints.
Please order multiple bundles
if you require more than 24
reprints.

\$120.00
license
per 24
reprints

Add to cart: 

SATB Choral PDF
Digital
download
NO DEALERS,
PLEASE.

**USD \$240 for 48 copies – NO
Canadian option to buy pre-
printed, published copies.**

ISSUES

- **Libraries collect for posterity**
- **Quality control...**
 - Lack of a Title Page
 - Lack of the composer's name!?!
 - Pagination (or lack thereof)

ISSUES

- **Associating the purchase with the name on the credit card, and printing that info on EVERY page...**(rather than using the name of the purchasing institution)
- **Licensing**
 - Will this work be licensed for ONE performance only?
 - Will a visiting future high school ‘honor band’ be permitted to use this music, or will that group be required to purchase a special license?

?? Publishing conventions ??

- **Miniscule font-size**, due to making the music “fit” an 8.5 x 11” sheet, w/o considering the need for reading from a music stand!
- **Page-turns**, haphazard, at best
- **Glitches**
- **Quality control**, or lack thereof

Library Staff interventions:

- **Page-turns**, haphazard, at best
- **Glitches / Quality control:**
 - Missing measures
 - “Waifs”

GLITCH

112
f *ff* *f*

124

129
ff *ff*

Horn 2 & 4

Pershing

135

3

Detailed description: This block contains musical notation for Horn 2 & 4. It features three staves of music. The first staff starts at measure 112 with a dynamic of *f*, followed by *ff* and *f*. The second staff is at measure 124. The third staff is at measure 129 with *ff* dynamics. Below the staves, the name 'Pershing' is written. At the bottom, measure 135 is shown with a circled '3' above it, indicating a triplet.

Horn 2 & 4 in Eb

Pershing

139 *ff* *f*

144

3

5/16/17

Detailed description: This block contains musical notation for Horn 2 & 4 in Eb. It features two staves of music. The first staff starts at measure 139 with a dynamic of *ff*, followed by *f*. The second staff is at measure 144. The name 'Pershing' is written above the staves. At the bottom, measure 144 is shown with a circled '3' above it, indicating a triplet. A large pink arrow points from the first block to this one. The number '5/16/17' is written in the top right corner.

Library Staff interventions:

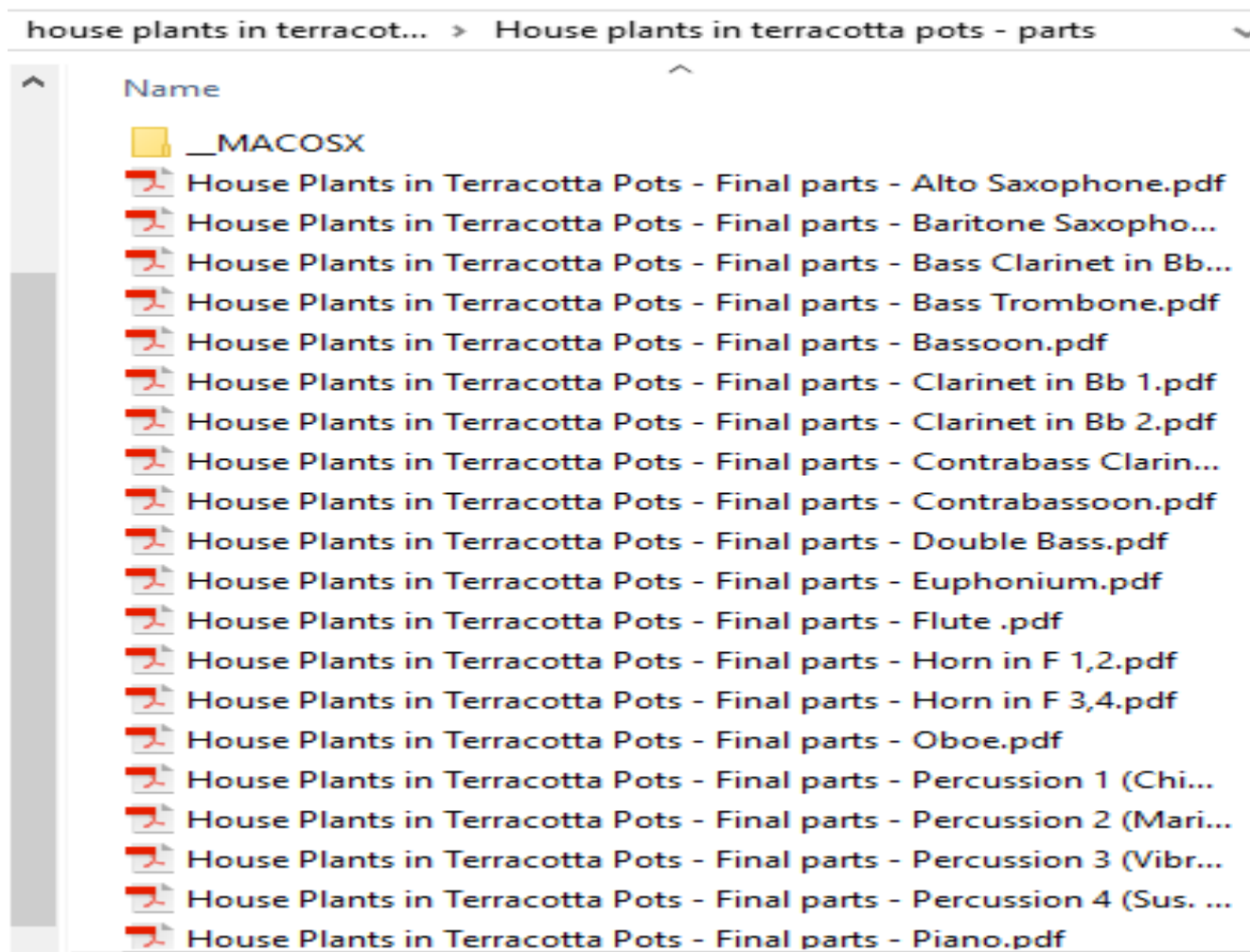
- **Page-turns**, haphazard, at best, necessitating that someone:
 - **Open every file/part to ascertain best printing option for each one...and write detailed descriptions for whomever is doing the printing**
 - **Create a page for each set of parts, in score-order, to facilitate the process**

Rarity: numbered parts

This PC > Collaboration (K:) > Music > CBO-PDF-Scores > Folksong of MIDU score&parts - WASBE

Name	Date modified
__MACOSX	4/23/2018 3:27 PM
1 Picc.-Folksong of MIDU-LiChan - Piccolo.pdf	4/23/2018 3:27 PM
2 Fl.1-Folksong of MIDU-LiChan - Flute - Flute.pdf	4/23/2018 3:27 PM
3 Fl.2-Folksong of MIDU-LiChan - Flute - Flute.pdf	4/23/2018 3:27 PM
4 ob.-Folksong of MIDU-LiChan - Oboe.pdf	4/23/2018 3:27 PM
5 Bassoon.-Folksong of MIDU-LiChan - Bassoon.pdf	4/23/2018 3:27 PM
6 Cl.1.-Folksong of MIDU-LiChan - Clarinet in Bb 1.pdf	4/23/2018 3:27 PM
7 Cl.2.-Folksong of MIDU-LiChan - Clarinet in Bb 2.pdf	4/23/2018 3:27 PM
8 Cl.3.-Folksong of MIDU-LiChan - Clarinet in Bb 3.pdf	4/23/2018 3:27 PM
9 A.Cl.-Folksong of MIDU-LiChan - Alto Clarinet.pdf	4/23/2018 3:27 PM
10 B.Cl.-Folksong of MIDU-LiChan - Bass Clarinet.pdf	4/23/2018 3:27 PM
11 A.Sax 1-Folksong of MIDU-LiChan - Alto Sax - Alto Sax..pdf	4/23/2018 3:27 PM
12 A.Sax .2-Folksong of MIDU-LiChan - Alto Sax. - Alto Sax..pdf	4/23/2018 3:27 PM
13 T.Sax .-Folksong of MIDU-LiChan - Tenor Sax..pdf	4/23/2018 3:27 PM
14 BSax .-Folksong of MIDU-LiChan - Baritone Sax..pdf	4/23/2018 3:27 PM
15 Trpt.1-Folksong of MIDU-LiChan - Trumpet in Bb - Trumpet in Bb.pdf	4/23/2018 3:27 PM
16 Trpt.2-Folksong of MIDU-LiChan - Trumpet in Bb - Trumpet in Bb.pdf	4/23/2018 3:27 PM
17 Trpt.3-Folksong of MIDU-LiChan - Trumpet in Bb - Trumpet in Bb.pdf	4/23/2018 3:27 PM
18 Horn 1-Folksong of MIDU-LiChan - Horn in F - Horn in F.pdf	4/23/2018 3:27 PM
19 Horn 2-Folksong of MIDU-LiChan - Horn in F - Horn in F.pdf	4/23/2018 3:27 PM

More common: hodgepodge



Library Staff interventions:

- **Page-turns, haphazard, at best:**
 - **Create a page for each set of parts, in score-order, to facilitate the process (see next slide)**

Library Staff interventions:

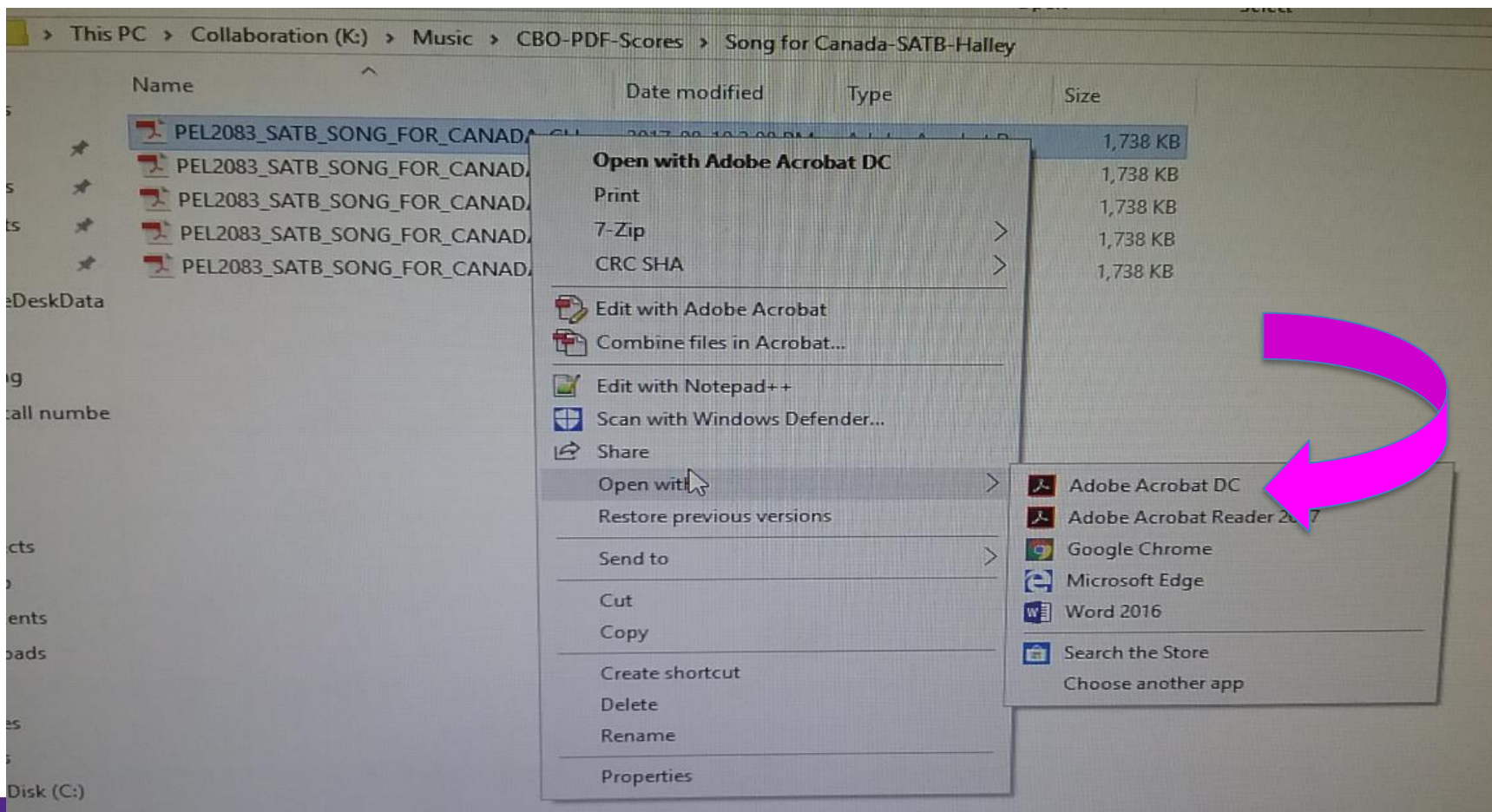
- **HOUSE PLANTS IN TERRACOTTA POTS:**
- **Instrumentation. One player per part, unless otherwise indicated (or unless C.Richardson specifies additional pts).**
- **SCORE: 11x17" - Cover – on heavier stock; include the page for instrumentation-quantities, printed on 1-side; print pg. 1-13, DS ; back cover in card-stock. Probably send to Graphics Svcs for coil-binding.**
- **Piccolo : 11 x 17" sheet: print pages 1-2, side-by-side (on one side of the sheet) : fold, with music showing on outside**
- **Flute (2) : 11 x 17" sheet: print pages 1-2, side-by-side (on one side of the sheet)**
- **Oboe : (same as piccolo/flute)**
- **Bassoon : (same as piccolo/flute)**
- **Contrabassoon : (same as piccolo/flute)**
- **Clarinet in B-flat 1 (2) : (same as piccolo/flute)**
- **Clarinet in B-flat 2 (3) : 8.5 x 11" sheet: SS (single-sided)**
- **Bass Clarinet in B-flat : (same as piccolo/flute)**
- **Contrabass Clarinet in B-flat : 8.5 x 11" sheet: SS**

REQUIRED:

- **Photocopier with functionality for:**
 - Printing on LEDGER size paper (11 x 17")
 - Handling heavier-quality paper
 - Stapling – centre/middle of the page
 - Folding
- **ADOBE Professional Software:** add title pages; insert a blank page into a print job, etc.

REQUIRED:

- ADOBE DC Professional Software: add title pages; insert a blank page into a print job, etc.





DIGITAL (PDF) MUSIC LICENSE AGREEMENT - TERMS OF USE

Deligon Music

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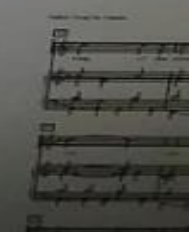
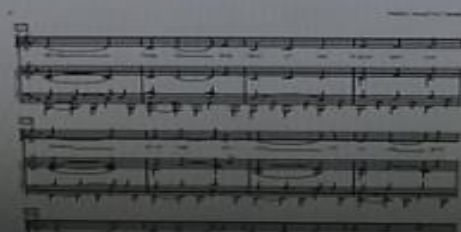
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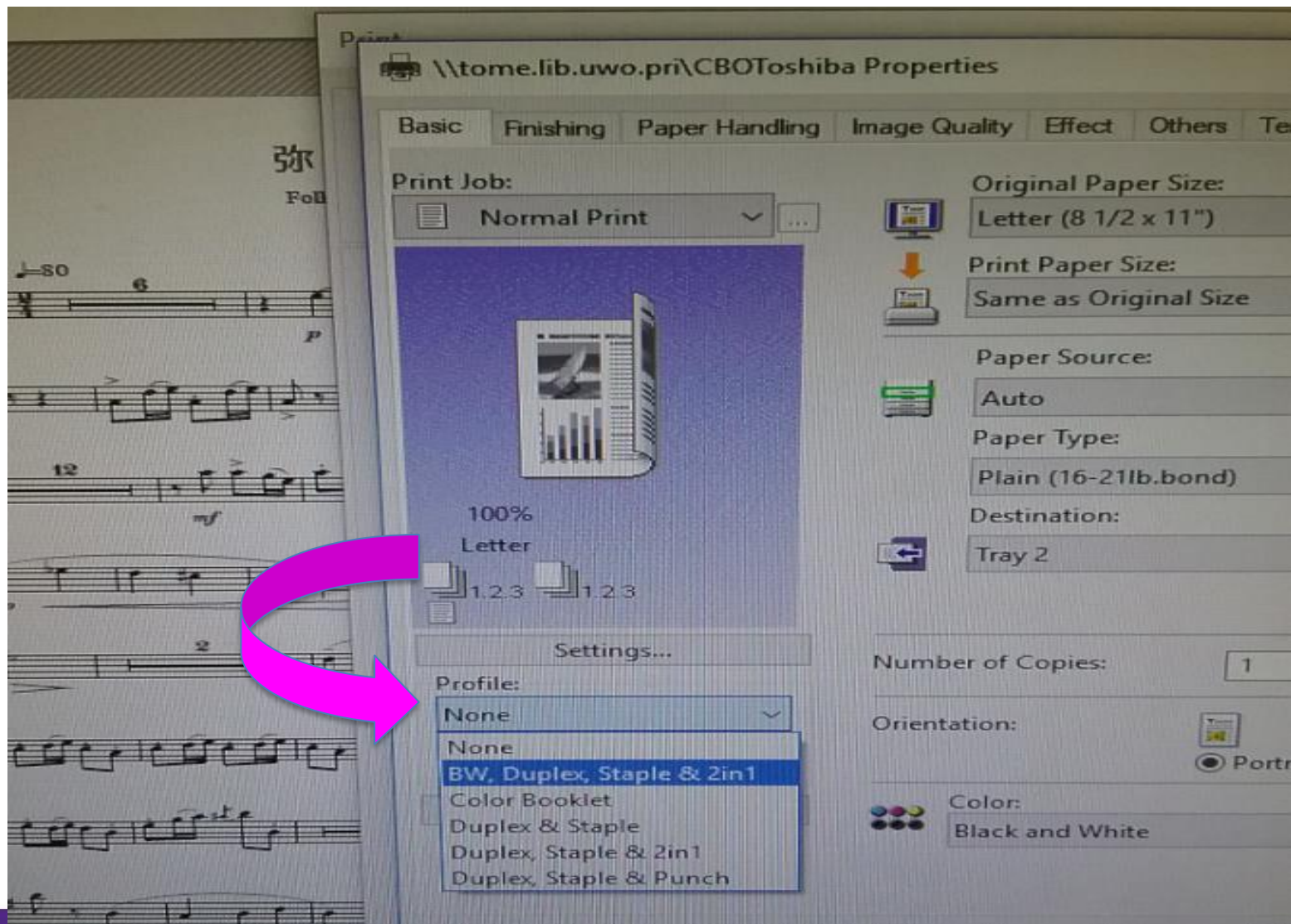
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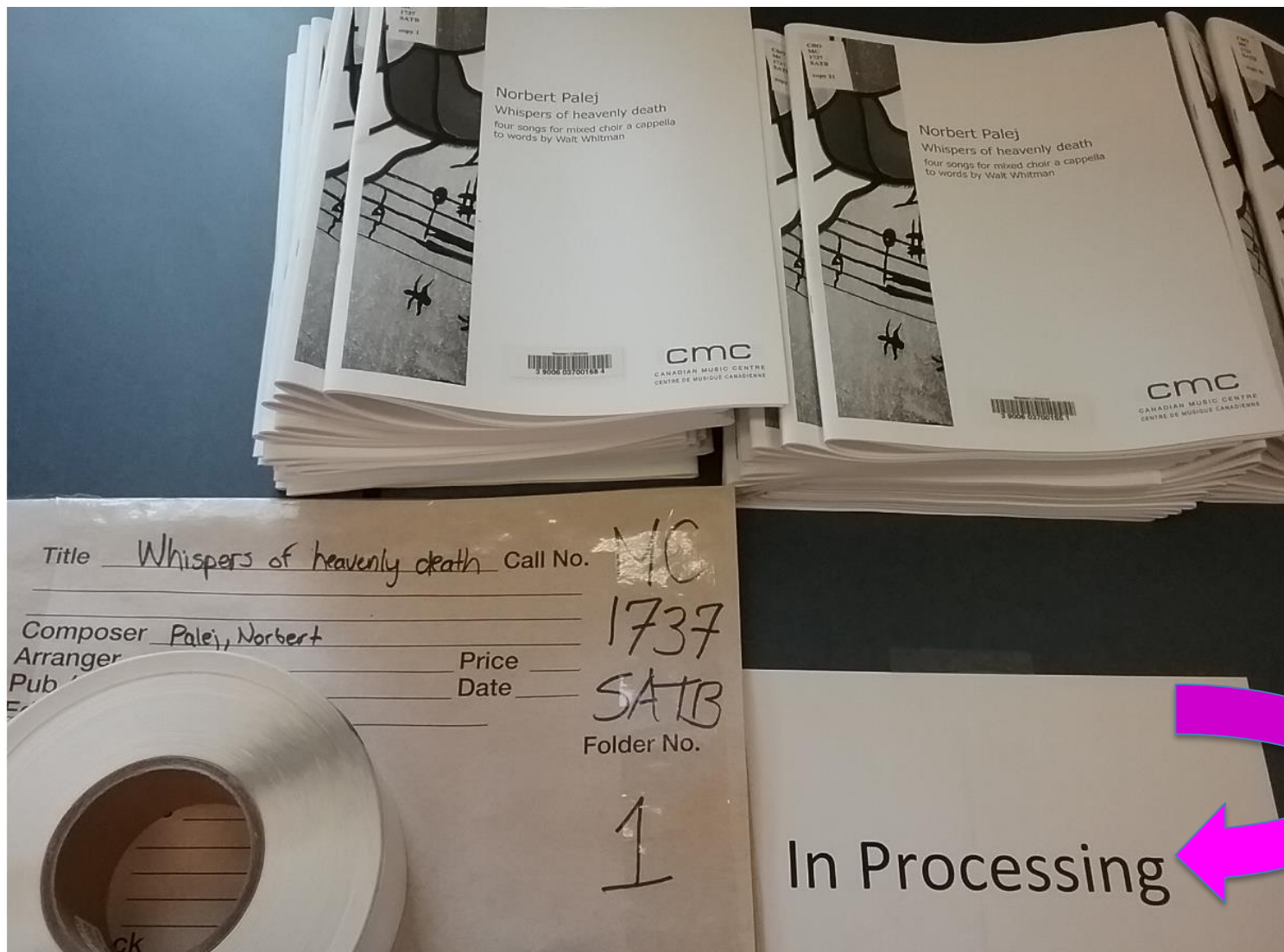
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REQUIRED: create profiles



A work-in-progress



And, an evolving process:

PDF scores and parts (LIRM document, 2017-18)

Occasionally, a music publisher or composer will send us the score and/or parts electronically, in PDF format, for us to print. Generally, these are Rush orders for the CBO, so the faster we can get them processed and catalogued the better. These are the steps we will follow to expedite that process.

1. Acquisitions staff will download or create a bib record when the order is placed, as with a regular print copy. The PDFs arrive in one of 3 ways:
 - Downloaded from a website
 - As email attachments
 - Shipped by mail or courier on CD-ROM or other digital storage device

If the score is being shipped, with or without the PDFs on CD-ROM, Acquisitions staff will usually be told at the time the order is placed, and will share that information with the 3 people listed below. They will receive the score normally and hand it over to the Metadata Specialists for cataloguing once it arrives. (This is due to the fact that information the MSs need to catalogue the work is often on the score, and not on the parts.) In this case, the MSs do not need to be notified when the PDFs are loaded to the K drive (step 3), unless there is also a PDF copy of the score.

Thank-you!

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