Music Librarianship Education, Toward a Hybrid Course Offering

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Additional sponsors: Paul Engle, Brockton Public Library
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Question: If you were invested in ensuring that music librarianship did not continue as a profession, what would you do to ensure it ended?

- “[We could] eliminate credible educational programs, especially those that are approaching LIS education in an online setting.”
- “[We could] remove training opportunities or tracks (e.g. music librarianship and internship programs).”
- “[We could stop advocating] for music specialization within institutional programs.”
- “[We could require] all music librarians [to] have a music degree.”
- “[We could] only hire generalists.”
Question: “How are we contributing to these [destructive] actions today?”

- “[We are] shifting to “functional responsibilities” instead of subject specialties.”
- “[We are] not making the profession more accessible to librarians in training.”
- ”Music librarianship programs are ceasing to exist and not being marketed to musicians and music students.”
- “We’re allowing library schools to eliminate or reduce music library courses.”
Question: “How are we going to stop doing these things? What are the first steps?

- “[We could] break down the barriers that prevent our profession from becoming more diverse (e.g. re-assess applications or admissions processes that promote interns/applicants from a privileged social-racial background or “who fit our culture”; reassess our search processes (e.g. address bias).”
- “[We could] reevaluate the future of librarian education. More hands on and practical experience.”
Online versus Hybrid/In-Person Course Debate

● Online
  ○ Possible increase in diversity of student demographics
  ○ Less maintenance

● Hybrid/In Person
  ○ Opportunities for real-world experience
  ○ Opportunities for networking
What has already been done?

- **May 2018**
  - Marci reached out to Simmons to make them aware of our concerns regarding music librarianship offerings.

- **August 2019**
  - The NEMLA Board met in August to discuss the issue in our region and formed a working group to investigate.

- **October 2019 and onward**
  - To be outlined by Liz!
Reviewed Syllabi (so far)

Indiana University - In-person
University of Milwaukee - In-person
University of Illinois - Online
University of North Texas - Online
St. John’s University - Online
Trending Topics

Administration
Types of Libraries and Archives (including digital libraries)
Public Services (reference and tools)
Collection Development
Care and Preservation
Cataloging and Classification
Technology (old and new)
Publishing
Copyright
Music Librarianship History and Future (including careers)
Do you have suggestions for our work?

Please let us know.

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