

Northeastern University Library's Recording Studios are Rocking it





digital media commons INFORMATION

Open House
November 6, 2012
2:00pm - 4:00pm



digital
media
commons



Collaboration



3D Printing



Digital Media Design Studio 2006-2012







“Based in Boston, Massachusetts, our label aims to accelerate the careers of emerging artists.”

Ye Olde Media Center 1990-2006



College of Arts, Media and Design



Spaces are restricted to students enrolled in specific classes

Architecture, Art and Design, Communications, Journalism, Music Theater



Recording Studios Staff





Audio Recording Studio



- Speakers, microphones & monitors
- Yamaha SCB Drum Set
- Yamaha Keyboard
- Fender Classic Player
- Jaguar Special 6 string guitar
- Fender Standard Precision 4 string Electric Bass Guitar







Video Recording and Photography Studio



- Green screen, other curtains
- Leprecon professional lighting board and Barbizon lighting grid
- 4 TV-quality Panasonic camcorders
- Canon EOS Mark III 5D Cameras



What's New



An Exploration of New Ideas and Discoveries



Season Three

The Challenge of Automation



Factories and the global supply chain have become increasingly automated in the last few decades, changing the way billions of people work and live. But this process is largely hidden from us unless it is disrupted by the unexpected, by politics or weather—or by revelations about working conditions or the effects of massive corporations on small businesses. On this episode we talk to **Nada Sanders**, Distinguished Professor of Supply Chain Management at the D'Amore McKim School of Business at Northeastern University and author of the recently published book *The Humachine: Humankind, Machines, and the Future of Enterprise*, about the impact of automation and AI, and how humans and ethics must remain central to these processes.

[Download The Challenge of Automation](#)

[Purchase *The Humachine: Humankind, Machines, and the Future of Enterprise*](#)

Advanced Post Production

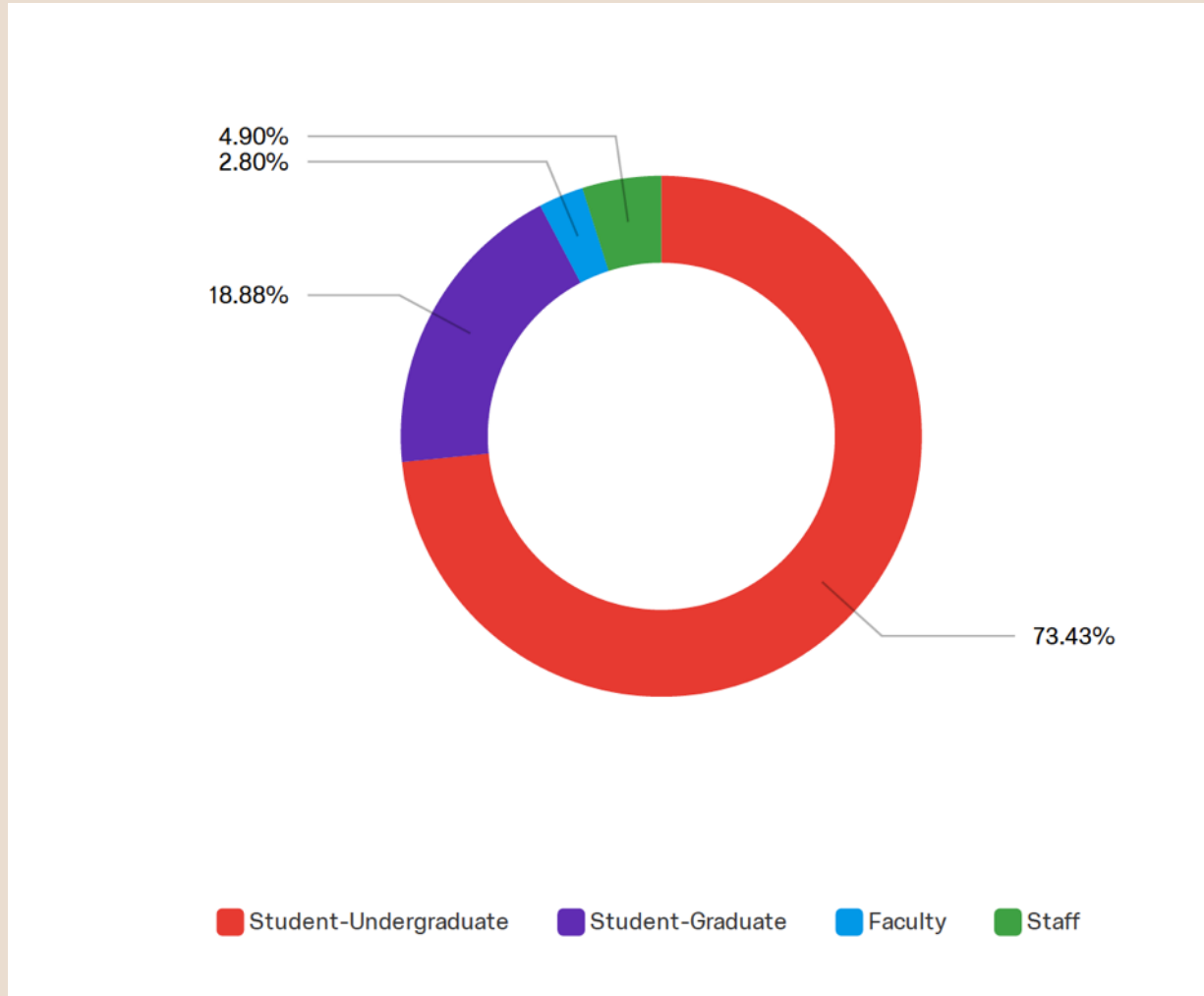


- PC workstation, w. 48" display with the Adobe Creative Cloud Suite for audio and video editing,
- Pro Tools and
- 88 key weighted MIDI controller
- Genelec Speakers
- Avantone Mixcubes for audio monitoring

Plug-ins:

- EastWest Composer Cloud X VST
- Spitfire Albion One VST
- Serum Xfer Wavetable Synth
- Arturia Jup 8 Synthesizer
- Soundtoys 5 Complete Bundle
- iZotope Ozone Mastering Software Suite

2019: 73.43% of Projects by Undergraduates 71.66% were Audio-Based



Project Descriptions in 100 words



Tastemakers and NUTV

The screenshot shows the website for 'tastemakers'. At the top left is the logo 'tastemakers'. To the right are buttons for 'submit content' and 'get involved', and a search bar. Below this is a navigation menu with links for FEATURES, INTERVIEWS, ALBUM REVIEWS, SHOW REVIEWS, PHOTOS, VIDEOS, ISSUES, BLOG, NEWS, CALENDAR, and ABOUT. The main content area features three featured articles: 'THE TOP ALBUMS OF 2018 ALBUMS of 2018', 'THE TOP ALBUMS OF 2017', and 'latest issue ISSUE 56 THE BIGGEST FANS: WE'LL BE THE BIGGEST FANS:'. Each article has a blue graphic element at the bottom.

WELCOME TO NUTV

nu tv

watch and learn.

NUTV is Northeastern University's only student-run video production club.

The logo features the text 'nu tv' in a bold, red, lowercase font. The 'tv' is enclosed in a red rounded square with a white border. Above the square is a red antenna with two dots at the top. Below the logo is the tagline 'watch and learn.' and a small line of text at the bottom: 'NUTV is Northeastern University's only student-run video production club.'

Curricular Support for Assignments

- Add audio/music to silent movie soundtrack
- Original video using song for soundtrack
- Podcasts
- Record sound effects using created objects
- Voice overs for final video
- Video oral histories
- Video essay

Course Proposal Form

The following was submitted through the library web site DMC call for proposals:

Instructor's name: Tisha Stadnicki

Contact email: t.stadnicki [at] northeastern.edu

Telephone: 6,177,635,087

Course number and title: Pop, Jazz, and Rock Singing, MUSC 1142, MW 2:50-4:30

Semester and year: Fall 2019

Estimated course enrollment: 19

Please describe the project or assignment you are planning. You may attach a file. : Two class times, Tour of studio, learn about microphones, and record 1 verse and chorus of a song.

Attach file:

Will students work individually or in groups? Individual

What type of project are you envisioning? Music Recording

Approximate Project Due Date: No due date, it would be during class times.

With which of the following topics will students need assistance? Recording/editing audio

Will the finished project be (check all that apply): Audio

Do you want the library to archive or showcase student work? No

Attach syllabus if available:

If you would like us to come to your classroom, please specify building and room: No need.

Preferred date/time for the session: 2 dates needed: Monday, October 28th and Wednesday, October 30th from 2:50-4:30.

2nd choice:

3rd choice:

Digital Media Toolkit

<https://subjectguides.lib.neu.edu/mediakit>

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Library / Subject Guides / Digital Media Toolkit / Instructional Support for Faculty

Digital Media Toolkit: Instructional Support for Faculty

This guide assists with creating media assignments and projects.

Search this Guide Search

Instructional Support for Faculty Project Creation Tools Audio Resources Video Resources Find Images Copyright Information

Digital Storytelling and Oral History Podcasting Media Literacy Media Organizations Workshops

Audio and Video Recording Studios

Northeastern students, faculty, and staff may use the Recording Studios to create projects, presentations and online instruction. The Recording Studios staff collaborate with faculty across the curriculum to help plan and implement media-based assignments and teach skills. To get started, contact Debra Mandel at d.mandel@northeastern.edu. During hours of service, we assist individuals and groups on a walk-in and appointment basis. Contact Jonathan Iannone, the Recording Studios Supervisor, j.iannone@northeastern.edu to schedule a training consultation.

Faculty Planning Tools

1. Draft your assignment.
2. Review some sample assignments below.
3. Consult with Recording Studios staff to finalize assignment details and instruction plan.
4. Complete the instruction proposal form with dates and times.
5. Consult with the Center for Teaching and Learning through Research for assistance creating rubrics.
6. Consult with Academic Technology Services to learn how to use specific software, about creating online content or incorporating flipped classroom techniques for on-ground courses. ATS also offers a range of workshops.
7. Reconnect with Recording Studios Staff as projects are being reviewed and submit exemplary projects to the Recording Studios Showcase:

[Recording Studios Showcase Criteria](#)

Sample Curricular Projects and Syllabi

- [AFAM1225 16350 Gender, Race, and Medicine \(2018\)](#) - Moya Bailey Cultures, Assistant Professor, Societies, and Global Studies Student Podcast Projects
- [ENG 2740 Writing and Community Engagement \(2019\)](#) - Sarah Finn, Associate Teaching Professor, English, Writing (digital story) Student Video Projects in the DRS
- [ENG 2740 Writing and Community Engagement \(2016\)](#) - Ellen Cushman, Dean's Professor of Civic Sustainability; Professor of English; Associate Dean, Academic Affairs, Diversity and Inclusion (digital storytelling/oral history). Dudley Square Projects
- [LARC 2230 Cities, Landscapes & Modern Culture \(2019\)](#) - Nicholas Brown, Associate Teaching Professor, Program Coordinator of Urban Landscape, Sustainable Urban Environments (podcast) Student Projects in the DRS

Steps for Media Design

Easy Tip to Help start a video project

Here are the steps

Contact

Telephone: (617) 373-2465

Email: dmcstudios@northeastern.libanswers.com

Schedule a Studio space: <https://northeastern.libcal.com/reserve/AVS>

Schedule equipment: <http://northeastern.libcal.com/reserve/videoequipment>

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Library / Subject Guides / Digital Media Toolkit / Audio Resources

Digital Media Toolkit: Audio Resources

This guide assists with creating media assignments and projects.

Search this Guide Search

Instructional Support for Faculty Project Creation Tools Audio Resources Video Resources Find Images Copyright Information

Digital Storytelling and Oral History Podcasting Media Literacy Media Organizations Workshops

Audio Studio Equipment

Control Room Equipment

AVID C|24 control surface, which provides control of Pro Tools| HD mixing, recording, and editing. Mac Pro Computer.
Software: Pro Tools HD

Performance Equipment

Speakers, microphone, monitors and more.

Yamaha SCB Drum Set

Yamaha Keyboard

Fender Classic Player Jaguar Special 6 string guitar

Fender Standard Precision 4 string Electric Bass Guitar

Media Creation Studios Equipment (202 & 203 SL)

Each room has a Dell and iMac with a full suite of applications, as well as, Audacity, Camtasia, Presenter, Captivate, Story Line, Soft Chalk and Tegrity, Garageband, Pro-Tools, Blue Yeti USB Mic (request upon arrival).

Audio Studio Microphone Guides

- [A Guide to Tracking Drums in the Snell Library Recording Studio](#)
- [Mic setup video](#)
A video describing different mic setup techniques.
- [Tracking Setup Guide](#)
This will help with different mic setups.

Audio equipment available for check out

- [Northeastern University ITS equipment page](#)

Audio and Media Specialist

Open Source Production Tools

- Audacity
- Free Audio Converter
- The Levitator

Sources for Audio Files

What Equipment Should I Check Out? A Quick Guide

If you are recording:

Audio

One person
(voiceover;
podcast)



Multiple People
(group event;
podcast)



In the field (indoors
or outdoors)



Video

Recording Indoors



Recording Outdoors



Photography



Suggested Equipment:

**Zoom H4N, Podcasting
Kit, Blue Yeti USB
Microphone**

**Podcasting Kit, Shure MV
88+, Zoom H4N, Blue Yeti
USB Microphone**

**Shure MV 88+, Zoom H4N,
Rode NTGN Shotgun
Microphone**

**Panasonic P2, Rode NTGN
Shotgun Microphone, Shure
MV88+, Zoom H4N, Tripod**

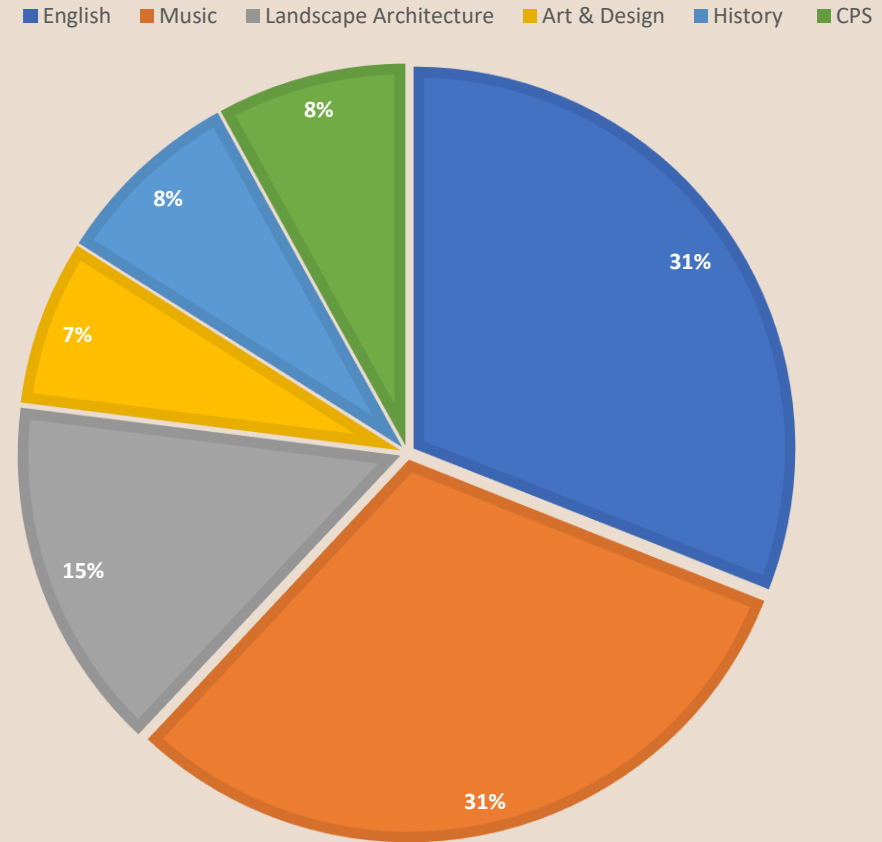
**Canon Mark III 5D, Rode
NTGN Shotgun Microphone,
Shure MV88+, Zoom H4N,
Tripod**

Canon Mark III 5D, Tripod

For a complete list and to schedule equipment visit:
<http://northeastern.libcal.com/reserve/videoequipment>

Studios Instruction 2019

14 classes, 31 sessions
13 faculty requests
314 students
4 music classes = 31%



Music 3333-The Record Industry

Instructor David Herlihy

Assignment: Create an original video to accompany your original soundtrack
“Got to Feel it” by Jessica Erdmann. <http://hdl.handle.net/2047/D20319718>



Music 2230: Musical Communities of Boston

Instructor: Francesca Inglese

Musical Communities of Boston

Collecting student work from Northeastern University



Irish Music: To a New Pair of Eyes

© April 26, 2019 / No Comments



Live Outposts: Alternative Venue Space in Boston

© April 19, 2019 / No Comments



Choirs for Change: The Boston City Singers

© April 19, 2019 / No Comments

Constructing Space and Reality through Sound: Subway Musicians at Downtown Crossing and Park Street Stations

© April 19, 2019 / No Comments



We Got the Funk in Boston!



Support for Boston's Musical



Chicken Slacks @ the Cantab Lounge, Cambridge, MA



<https://bostonmusic.northeastern.edu/we-got-the-funk-in-boston/>

Student blog post for “We got the Funk in Boston!!”

Northeastern University

Musical Communities of Boston

Collecting student work from Northeastern University

We Got the Funk in Boston!

[Home](#) / [Northeastern](#) / [We Got the Funk in Boston!](#)

We Got the Funk in Boston!

© April 18, 2019 /  No Comments

Funk? In Boston???

Sitting at a bar in Cambridge, crowds chatting, glasses clinking, and you hear the first synth lick to Stevie Wonder's "Superstition" and suddenly you're taken back to 1970's New York where funk was vibing and people were grooving. Yet, the cell phones and Sam Adams on tap are stark reminders that you are still in that tiny bar in Cambridge Massachusetts, down the street from MIT in 2019. When we think of Boston, jazz and funk music are not generally the first music genres to come to mind. The music scene in Boston is fairly diverse yet much of it remains underground or in a corner at your local tavern. The music scene is made up of many demographics, there are the music majors and lovers from specialized schools such as the New England Conservatory, Berklee College of Music, and Boston Conservatory, and the hardened musicians who started it all, flowing in from all over. Boston is still a big city that provides music hot spots with opportunities for all kinds of musical communities to form, such as the funk scene. In this analytical look at funk in Boston, I will reference some of the aforementioned hot spots, such as the Cantab Lounge in Cambridge, the historic Wally's on Mass Ave., and Bull McCabes in Somerville. Through research, I will take a closer look at how it has changed over the years, along with some welcomed opinions from those musicians who are currently active in the funk scene. By getting to know some of these musicians, I aim to not only gain a better understanding of how the current

Online Showcase in Digital Repository

Northeastern University
University Libraries

Recording Studios Showcase

Additional Audio Projects | Class Projects

CREATED IN SNELL LIBRARY STUDIOS


These original audio and video works were produced by Northeastern students in the Library's studios or in classes with staff assistance. Whether for class assignment or personal enrichment, these samples represent the diversity of creative talent on our campus. To submit work produced in the Studios, review this [criteria](#) and use this [form](#). For further questions, please contact Jon Reed, Digital Media and Audio Production Specialist: jo.reed@northeastern.edu.

Video Projects

Latinx Community Center at Northeastern. From the Department of English's [Writing and Community Engagement](#) course taught by Sarah Finn, Spring 2019.

Chicken Slacks perform at the Cantab, Cambridge MA. From Francesca Inglesse's [Musical Communities of Boston](#) Musicology Class, Spring 2019. (Field Recording)

calibri - Got To Feel It. From David Herlihy's Music Industry Class, [The Record Industry](#), Spring 2019.




Podcasts

Landscape Dialogues Podcast. From Nick Brown's [Landscape and Architecture](#) Class, Spring 2019.

The Interventions Podcast is written by students from Scout, Northeastern's student led design studio and recorded at Snell Library Studios.

"Death by Chocolate" podcast episode from Advanced Writing for the Disciplines taught by Elly Jackson, Summer 2019.

What's New Podcast, and exploration of new ideas and discoveries from Northeastern University Library.



<https://recordingstudios.library.northeastern.edu/>

Other Music Classes

- *Film Music 1133: Instructor: Matt McDonald*
Assignment: add audio/music to silent movie clips
- *Pop, Jazz and Rock Singing: Instructor: Tisha Stadnicki*
No assignment: requested orientation to studio environment and microphones

Northeastern University Library Recording Studios Fall 2019 Audio Workshop Series

Register now at northeastern.libcal.com/calendar/snell



INTRODUCTION TO THE AUDIO RECORDING STUDIO

*Wednesday, Oct. 2, 6 p.m.
Snell Library, Room 209*



INTRODUCTION TO PODCASTING

*Wednesday, Oct. 16, 6 p.m.
Snell Library, Room 206*



CHOOSING A DIGITAL AUDIO EDITING PROGRAM

*Wednesday, Oct. 23, 6 p.m.
Snell Library, Room 206*



SUPERSTAR LEAD VOCALS: A WORKSHOP FOR ENGINEERS AND SINGERS

*Wednesday, Oct. 30, 6 p.m.
Snell Library, Room 206*

Challenges

- Having adequate time to plan classes
- Staying in synch with other units' software versions
- Keeping pace with new software and technology
- Recruiting and scheduling qualified staff
- Gathering final projects for curation
- Inadequate space for meetings and classes
- Balancing the range of projects much which is sometimes unpredictable

Thank You!

Debra Mandel

d.mandel@northeastern.edu





Snell Library Studios Promotional Video



Watch later



Share



MORE VIDEOS

Play (k)



0:02 / 1:06



YouTube



<https://youtu.be/uS6sBYonhQc>