

NEMLA

Fall Meeting

October 27, 2023

There will be no NEMLA Chapter Business Meeting during the Fall Meeting Zoom Conference. There will be a Virtual Chapter Schmooz at 1:30pm.

LOCATION: ONLINE VIA ZOOM

Topic: NEMLA FALL 2023 Zoom Meeting

Time: Oct 27, 2023 09:30 AM Eastern Time (US and Canada)

Zoom Meeting LINK:

<https://berklee.zoom.us/j/99167527326?pwd=ZXdlMGZnNGlzWUxCTmNsbjJyTTBsZz09>

Meeting ID: 991 6752 7326

Passcode: 713435

Find your local number: <https://berklee.zoom.us/j/99167527326>

Chapter Meeting Schedule and Descriptions:

9:45 Welcome – Terry Simpkins, NEMLA Chapter Chair

10:00 AM Session 1

NEMLA Host: **Joanna Fuchs**, Metadata Coordinator for Arts and Humanities
Brandeis University

Speaker: Joyce McIntosh, Assistant Program Director, Freedom to Read Foundation, American Library Association

“Protecting Access and Increasing Advocacy: Having the Right Tools in a Challenging Time”

Joyce will share an overview of the challenges taking place throughout the U.S., review steps to protect First Amendment rights for our students and patrons, and provide ways to help every and any person become an intellectual freedom advocate.

Joyce McIntosh is the Assistant Program Director for the Freedom to Read Foundation (FTRF), an organization dedicated to First Amendment education, litigation, and advocacy. She has worked at the intersection of intellectual freedom, communication, and the First Amendment for three decades. Her background and education in journalism and library and information

science have led her to work for newspapers, non-profits, and for the last two decades in libraries. She worked in a public library outside of Chicago, IL providing reference, programming, outreach, and assistive technology before joining FTRF. With FTRF and the American Library Association her work has focused on education about the First Amendment and censorship, and helping librarians navigate challenges in their school and public libraries.



11:00AM Session 2

NEMLA Host: **Carol Lubkowski**, Music Librarian, Wellesley College

Speaker: Dr. James Bradford, Associate Professor of History, Department of Liberal Arts and Sciences, Berklee College of Music

"Perilous Waters: Navigating Pressures of Censorship, Political Polarization and Intellectual Freedom in the College Classroom."

Bradford is regarded as one of the foremost historians of drugs in Afghanistan and South Asia. Best known for his 2019 book *Poppies, Politics, and Power: Afghanistan and the Global History of Drugs and Diplomacy* which shed new light on the neglected but critical element in Afghanistan's history exploring the surge of opium production as a means to understand how global prohibition today has failed. He has appeared on NPR, English Al Jazeera, and numerous other podcasts.



1: 30 PM -- CHAPTER SCHMOOZ. Come virtually and have your lunch or dessert and coffee online together while you chat and brainstorm about topics for the Spring Meeting, chat with friends and colleagues, catch up, and generally, just have a few relaxing moments before our final presentation.

2:00 PM Session 3

NEMLA Host: Marci Cohen, Head of Research Services for Instruction and Consultation, Boston University Libraries

Speaker: Brett Milano, journalist and writer. "I Bet You They Won't Play This Song on the Radio: The Uncensored History of Music Censorship".

Brett Milano's writing credentials are nearly as extensive as his record collection. During a long and productive career he's examined music from every angle, always most interested in the strong personalities that create and support the songs.

His first book, *Vinyl Junkies: Adventures in Record Collecting* (2001) was well ahead of the current vogue for vinyl, and the first book to explore the passions and creativity of collectors ranging from famous musicians to unknown enthusiasts. "Every guy with a record collection and a girlfriend should read Brett Milano's *Vinyl Junkies* with her as relationship therapy," said *Paste* magazine in its review.

His subsequent books also illuminated some neglected corners of the music world. *Don't All Thank Me At Once* (2015) told the story of Scott Miller, one of '80s rock's great cult heroes. *The Sound of Our Town* (2006) and *300 Songs for 300 Years* (2020) told the story of two vital cities, respectively Boston and New Orleans, through their music. Brett has lived in both cities and currently writes for major publications in each, with a weekly music column in the Boston Herald and a contributing editor slot at New Orleans music magazine *OffBeat*. He published his

first short story in the “music fiction” anthology *Tales From the House Band* (Plus One Press). His story, “Fancy,” provides a rather unlikely explanation for the disappearance of country-pop icon Bobbie Gentry. Brett is likely the only music journalist to ever interview punk legend Joey Ramone and Barry Manilow on the same day. His visibility in Boston goes back to the ‘80s when he wrote multiple weekly pieces in the *Boston Globe*, and he remains one of the city’s most popular music writers. During the ‘90s he covered the local music circuit in his Boston Phoenix column, “Cellars by Starlight.” This inadvertently provided one of his career highlights when the singer of the beloved Boston band Letters to Cleo wrote the song “Cellars by Starlight” about being interviewed by him.



<https://www.youtube.com/watch?v=1WjK7k1fpW4>

3:00 PM Brief Wrap Up
Thank you!

Looking Ahead to Spring 2024!

Mark Your Calendar: SPRING MEETING Friday, MAY 31, 2024 at Smith College